





"How one becomes a Foucault Pendulum" in Energy and Technology museum Turbine hall, Vilnius. Selection of big format diagrams presented ambiguous instruction on becoming a foucault pendulum mentally, mechanically, through basics of biotech, overthinking body mobility and being deeply hyper verbal about rhythmical bipolarity (literally). One of the diagrams "A Human Lives Few Times" documents resurrection of a flying human, helicopter into a butterfly, but I wouldn't put it like this into one sentence.

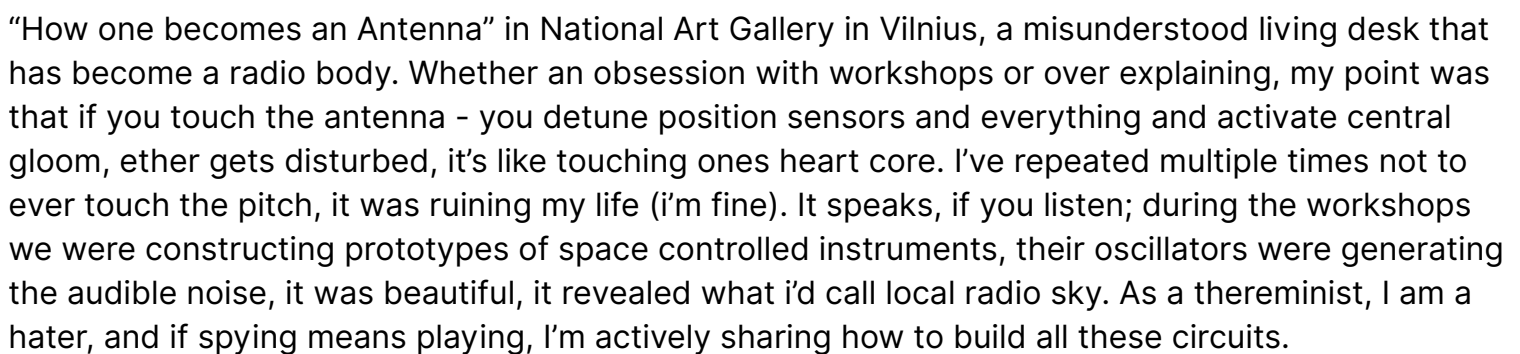








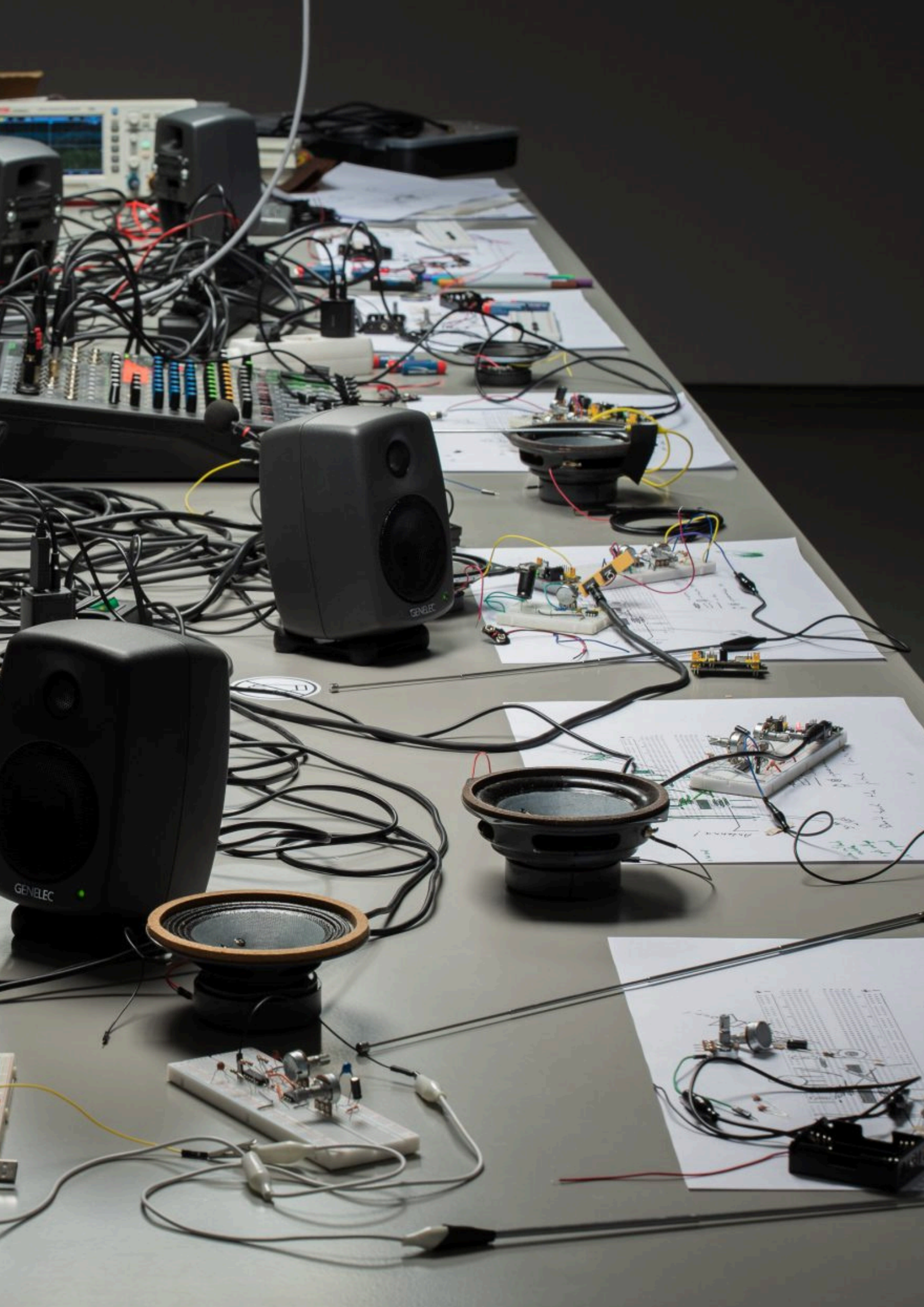




















“How one speaks Copper-Tongues” in “Klaipėda Energy” power plant Turbine hall, an immersive temporary omnidirectional installation of sound system prototypes, if I must. It was 20 transducers that tried to communicate and speak (literally) to their near standing silent siblings, turbogenerators. Power plant is known to be inactive but ready to work in case of emergency in Klaipėda. Unfortunately, I had an emergency - organizers, for some reason, marketed my installation as a “concert” which brought there over 100 people. I told them to be super quiet if they are willing to listen, as they planned to. My transducers were unamplified, and we all shared whispers, and it was getting dark, I was happy finally to hear one of the metal dishes saying silently: “I’m stuck above, i move down, to the river, into the void and back; I’m above, down, to the river, into the void....and back...I’m above .....





ПАСПОРТ  
№ 1210  
1898

Имя	Петр
Фамилия	Петров
Возраст	25 лет
Родина	Самара
Профессия	Купец
Состояние	Свободен
Служба	Не имеет
Семья	Женат, 2 детей
Образование	Начальное
Знакомые	Женщина, 25 лет
Служба	Не имеет
Семья	Женат, 2 детей
Образование	Начальное
Знакомые	Женщина, 25 лет

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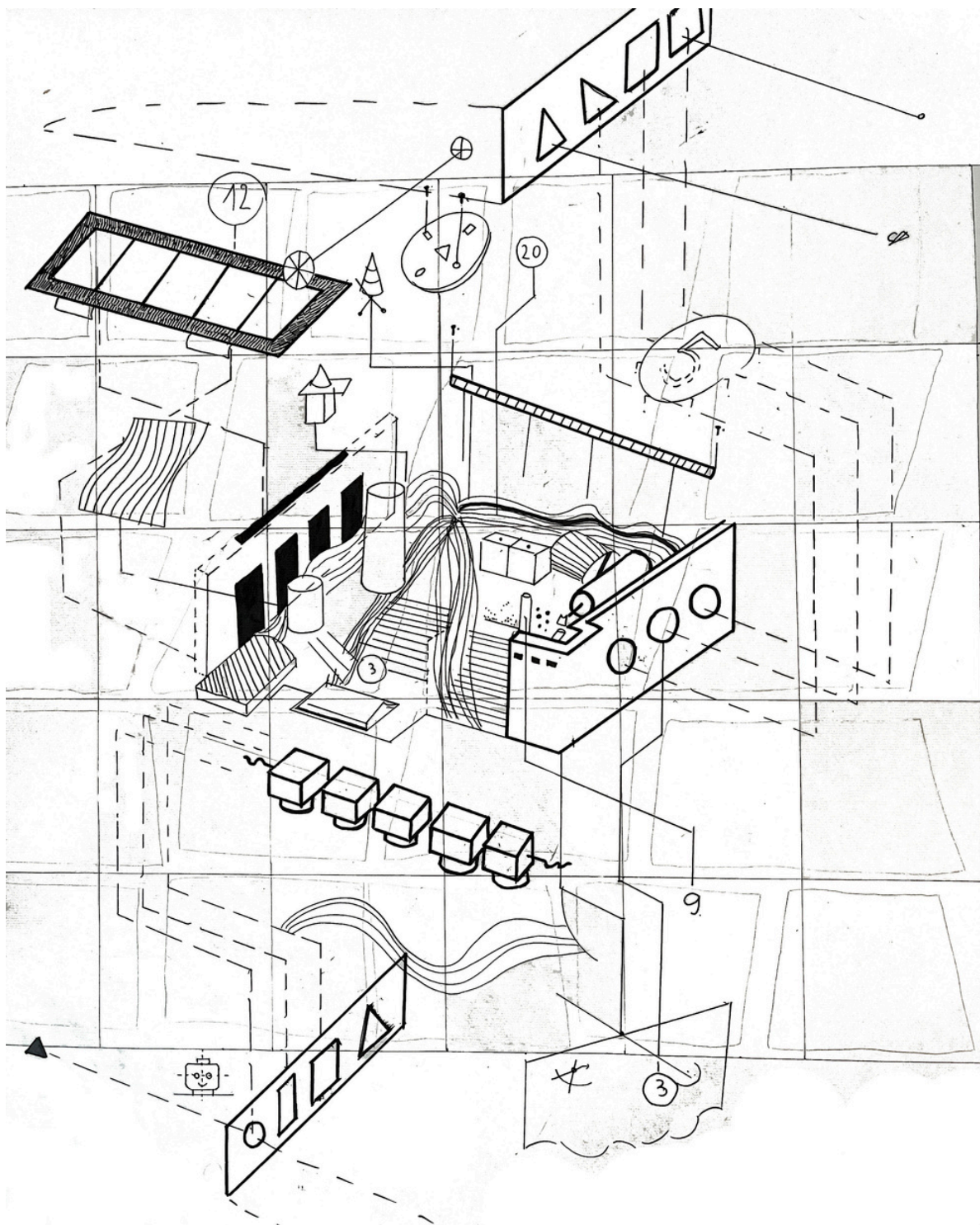
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"How one levitates safely" in Tallinn City Gallery was an installation and my long concentrated talk. My verbal storytelling again was a reflection on technical, biomechanical and mental ways a person transforms into a Foucault pendulum, a flying machine, a Luftmensch, or a radio body. Accidentally, I've talked there about my whole being, and forgot about many things I've said. But if I linger long enough, I will remember.







FACTS ARE STRANGER  
THAN FICTION

