

Tatjana (Tata) Frenkel CV

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Vilnius

Tata Frenkel – artist-researcher from Vilnius, working within field of electroacoustics and education, a thereminist. Tata F. is a practicing educator in cultural institutions, a guest lecturer in art institutions. Field of research: Unseen arts – radio bodies that can talk; performativity and physics of communication – storytelling through ethereal.

Education:

- Vilnius Art Academy, Photography and media arts department, 2016-2022 BA, MA
- école de recherche graphique, Brussels, Belgium, 2018-2019, BA
- Code Academy, UX UI design, 2022

Works in educational field, quick overview:

- Educator in the Museum of Lithuanian Theatre, Music and Cinema, Vilnius, 2023-2024.
- Guide-educator in the Museum of Energy and Technology, Vilnius, 2022-2023.
- Guest lector in Vilnius Art Academy, Vilnius, 2023, 2024.
- Tutor of Vilnius Art Academy students summer practice, Nida Art Colony, 2020-2023.

Grants, scholarships:

- Main award “JCDecaux Award 2023” – an award established for young generation artists, Vilnius, organized by Centre of Contemporary art and JCdecaux Lithuania.
- Klaipėda Culture Communication Centre, artist in residency, 2024-04 – 2024-05, Klaipėda, Lithuania.

Group exhibitions:

- Radio-acoustic workshop, performative lecture “How One Becomes Antenna”, “JCDecaux Award 2023” group exhibition “In Exchange to Ages”, National Gallery of Arts, Vilnius, 2023.
- Installation, performative lecture “How One Levitates Safely”, group exhibition “Exit Elephantine”, Tallinn Art Hall City Gallery, Tallinn, 2024.
- Performance “Groza”, group exhibition “When the wind blows from everywhere, we make art and (sur)render reality”, Ars Electronica, Linz.
- Performance “Master of Unseen arts”, group exhibition “Strangers led you and showed you where trash and stars were”, gallery “Prospektas”, Vilnius, 2020.
- Performance “Groza”, group exhibition “We discovered the secret”, gallery Atletika, Vilnius, 2020.
- Performance, installation in group project, “Epic monologue workshop”, cultural complex Sodas2123, Vilnius, 2020.
- Performance “A Human Lives Few Times”, Lithuanian Music and Theatre Academy festival “Week of Media”, gallery “Shch”, Vilnius, 2019

Other works:

- Speculative boat tour on river Neris “One should learn to look at an empty shore”, Vilnius Gallery Weekend, Vilnius, 2023.
- Visual installation “How one becomes Foucault’s Pendulum”, Energy museum, 2023.
- Solo concert for theremin “Frenkelvox”, Energy museum, together with Nidas Kaniušas visual projections “Spot-Lightning”, 2023.
- Electroacoustic performance “Ceraunophilia” with dr. Vitalij Červiakov, Energy museum, event “Open Tesla”, 2023.

Performative lectures:

- Performative workshop “Workshop on Diagrammatic Narratives”, cultural space Entity, SODAS2123, 2023.
- Performative lecture “Groza”, festival Ars Electronica, Linz, 2022.
- Performative lecture “Master of unseen arts”, gallery Prospektas, Vilnius, 2022.
- Performative lecture “Piece of Cake” gallery Swallow, Vilnius, 2022.
- Performative lecture “Groza”, gallery Atletika, Vilnius, 2020.
- Performative zoom lecture “About light, bones and jelly”, project “Težė”, Utena, 2020.
- Performative zoom lecture “No subtitles, it’s just a journey”, 2021.