

visual Portfolio of Tata Frenkel

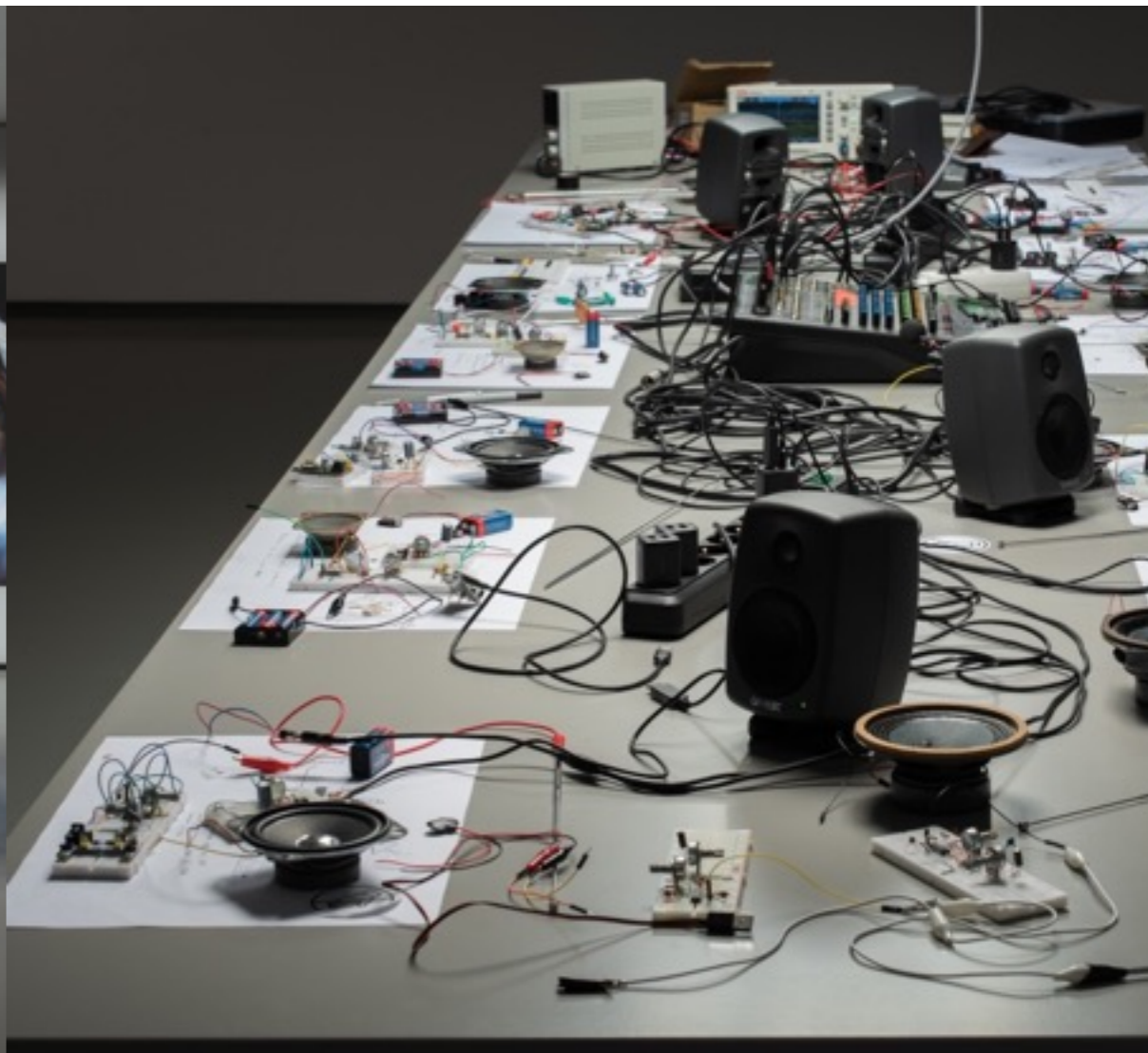




solo concert «Frenkelvox», Vilnius, 2023
visual projections «Spot-Lightning» by Nidas Kaniušas
photo by Andrius Šatas



JCDecaux Award 2023: group exhibition In Exchange to Ages,
National Gallery of Arts, Vilnius, 2023
Performative lecture, workshops How One Becomes Antenna



JCDecaux Award 2023: group exhibition In Exchange to Ages, National Gallery of Arts, Vilnius, 2023
Performative lecture, workshops How One Becomes Antenna

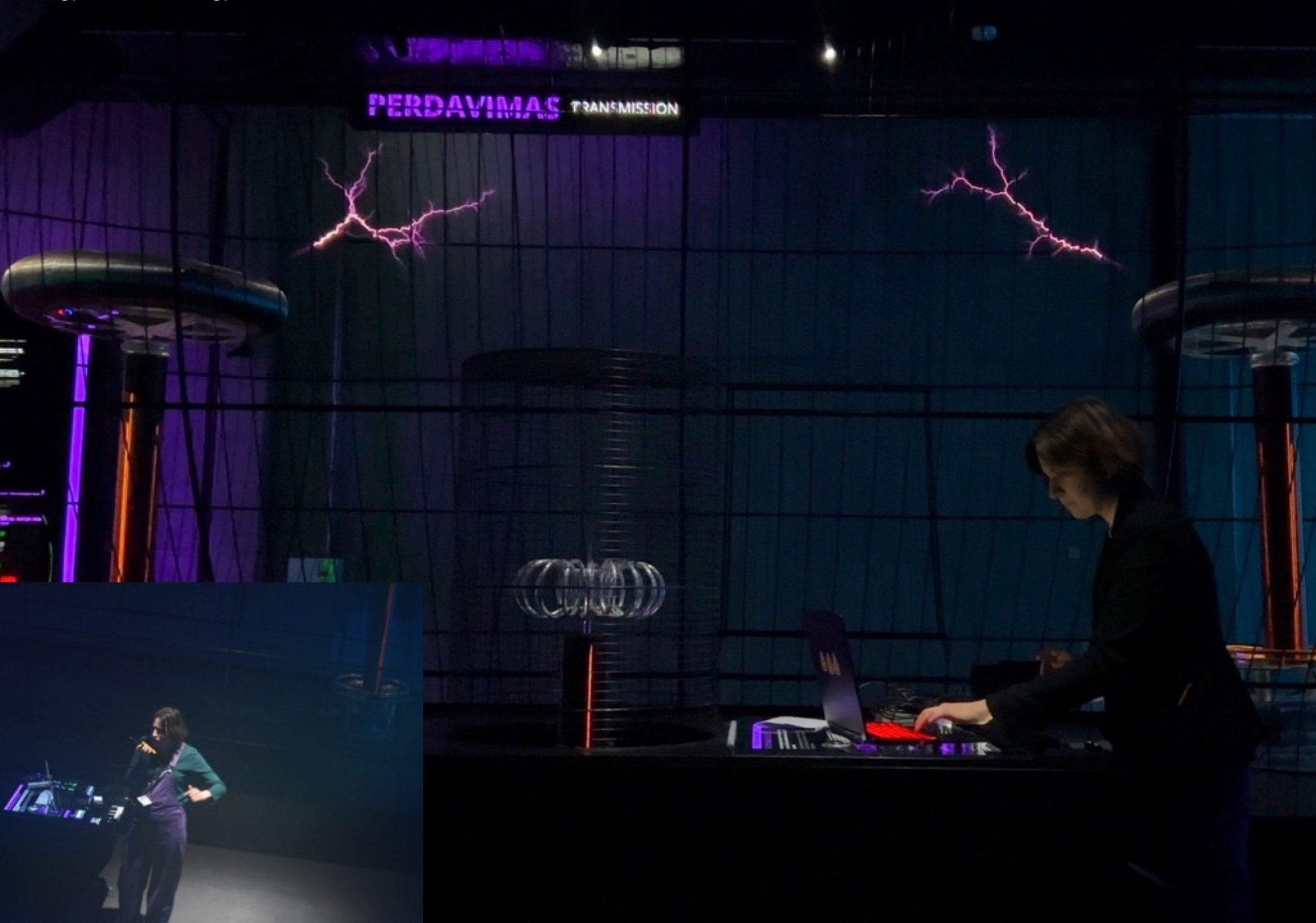
performance «Ceraunophilia» with Vitalis Vitaleus, Energy and Technology museum, Vilnius, 2023
experimental electronic music event «Open Tesla» based on exploration of sonic possibilities of Tesla coils



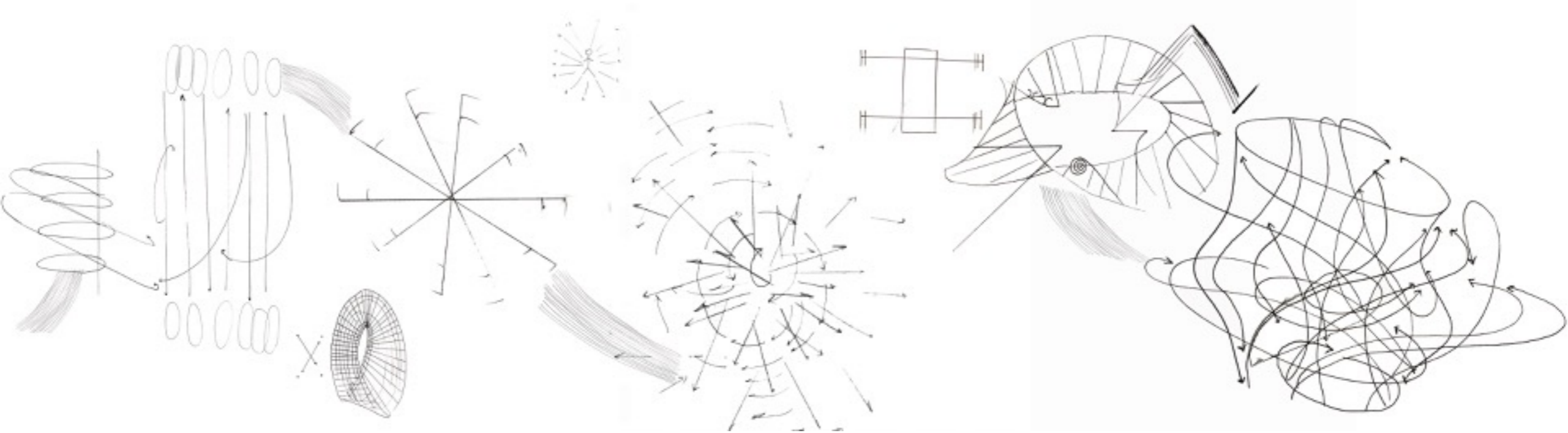
performative lecture «Groza» within group exhibition «When the Wind Blows from Everywhere, We Make Art and (Sur)render Reality»,
Ars Electronica, Linz, 2022



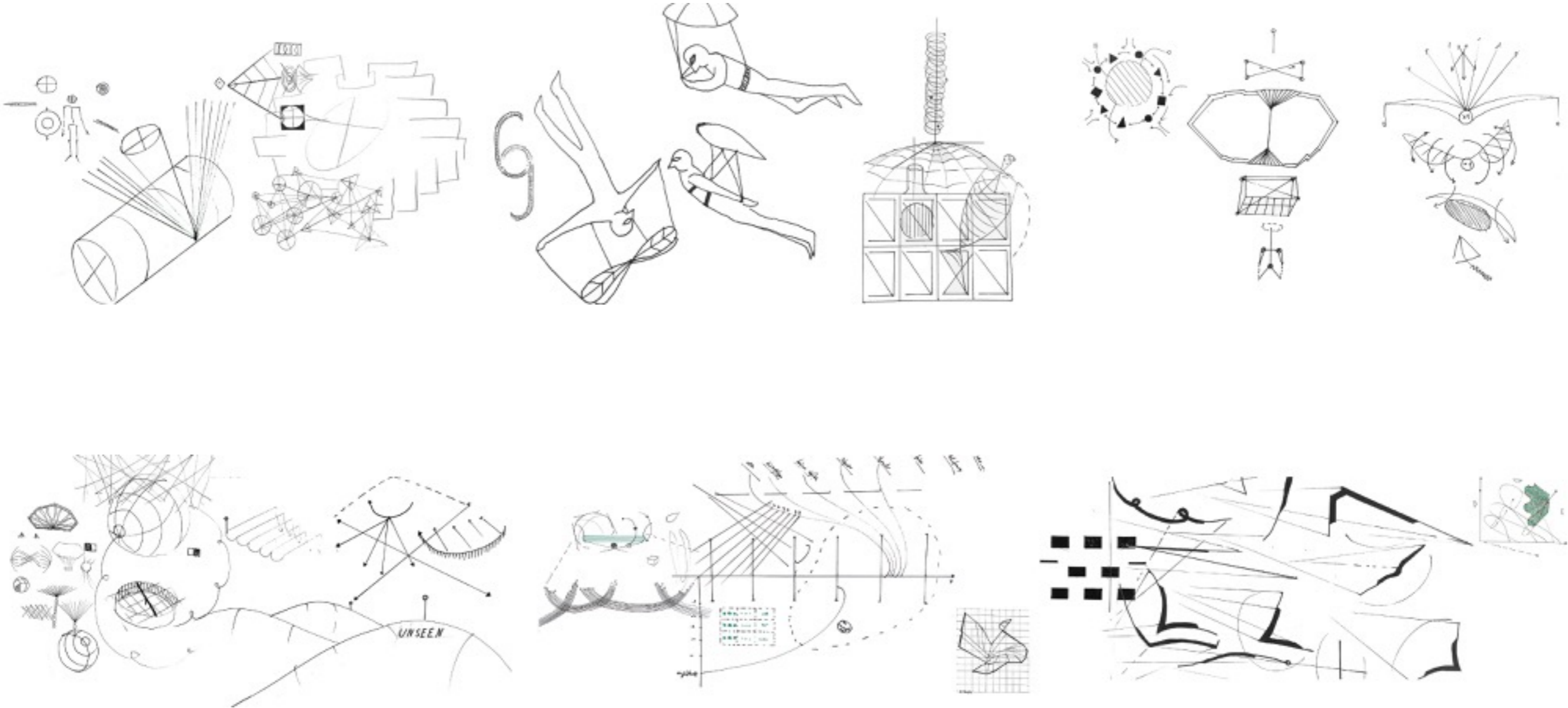
documentation from educational class on acoustic and radio features of tesla coils led and composed by Tata F. Energy and Technology museum, Vilnius, 2023



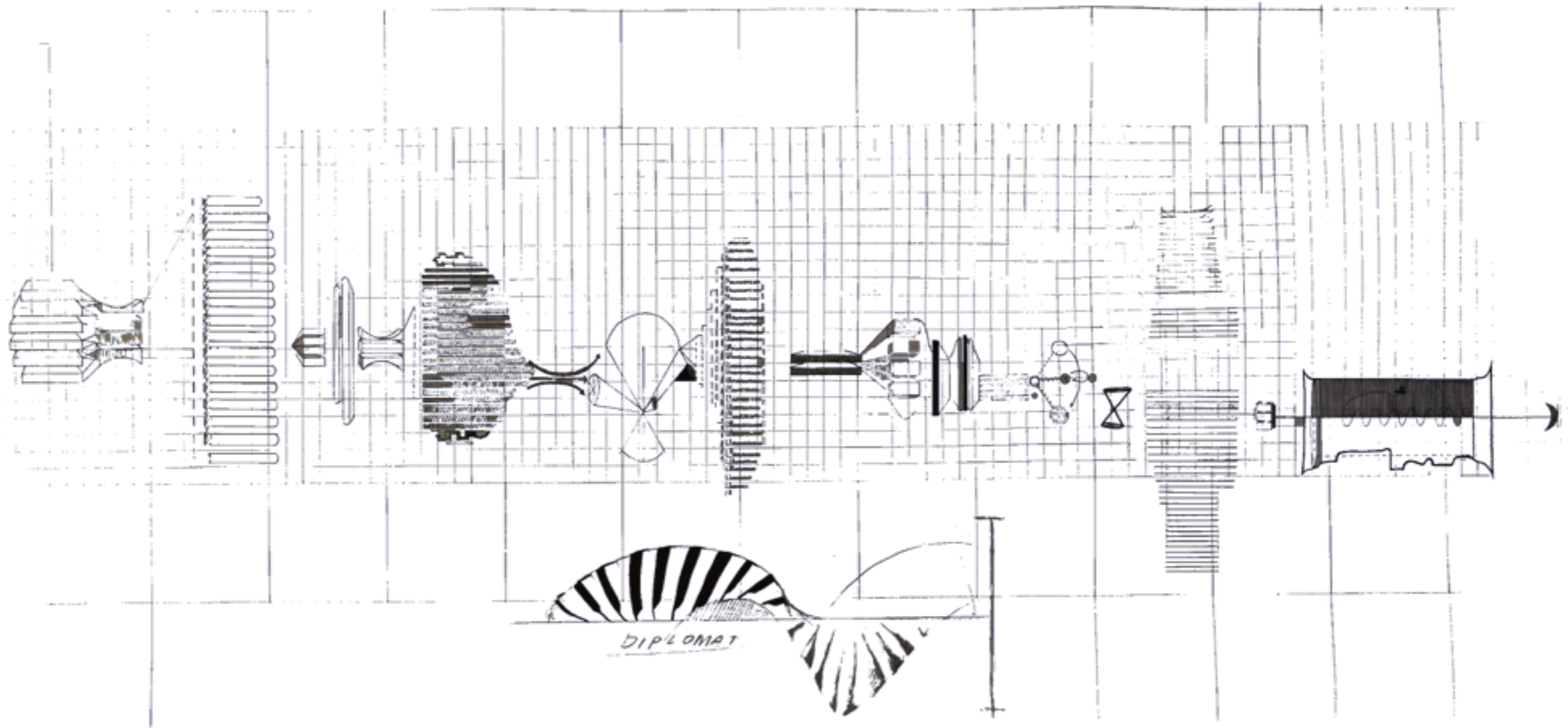
diagrammatic mapping of the performative zoom lecture on «Unseen Arts», 2021

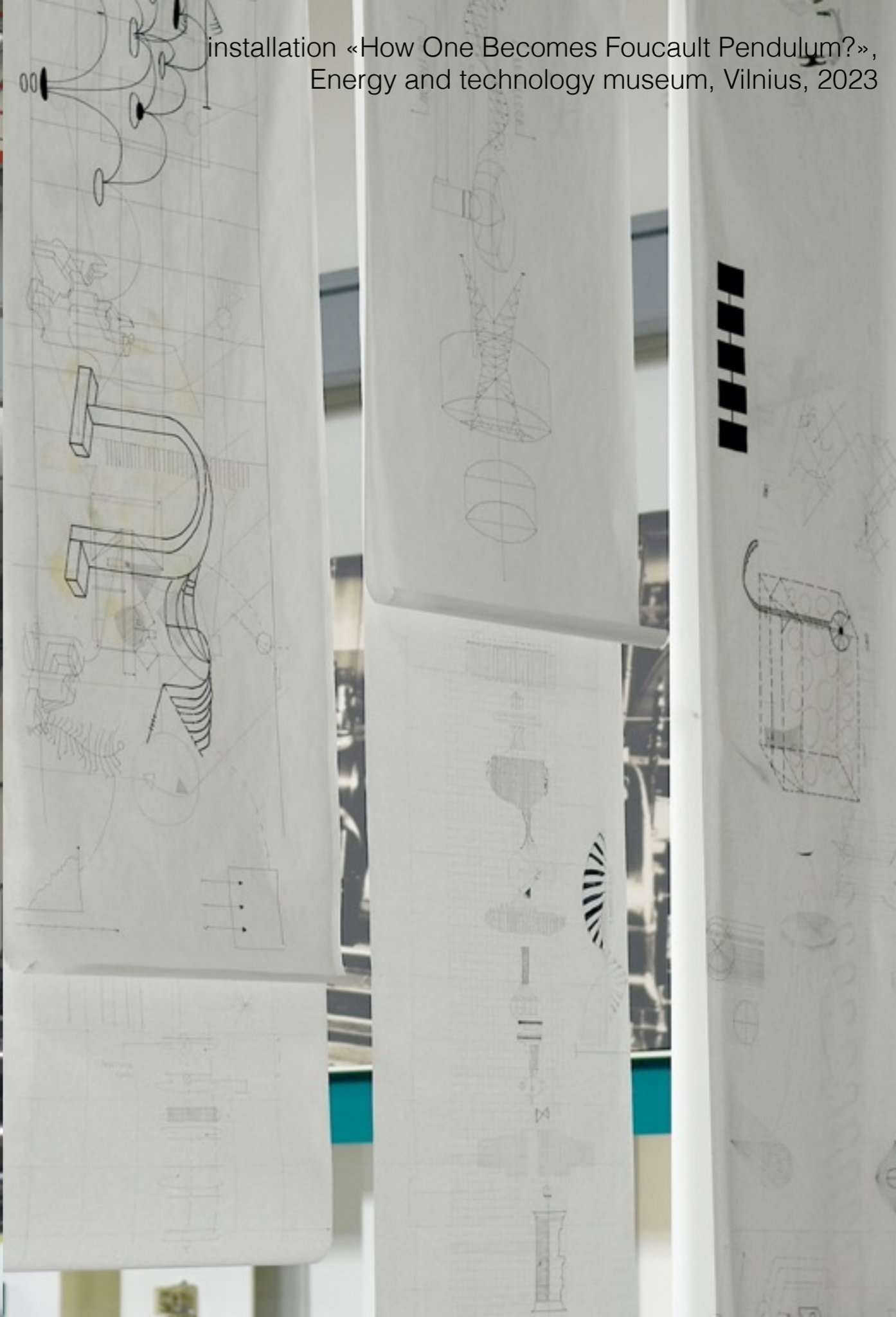


diagrammatic documentation of performative zoom lectures on lingual performativity and storytelling, 2021



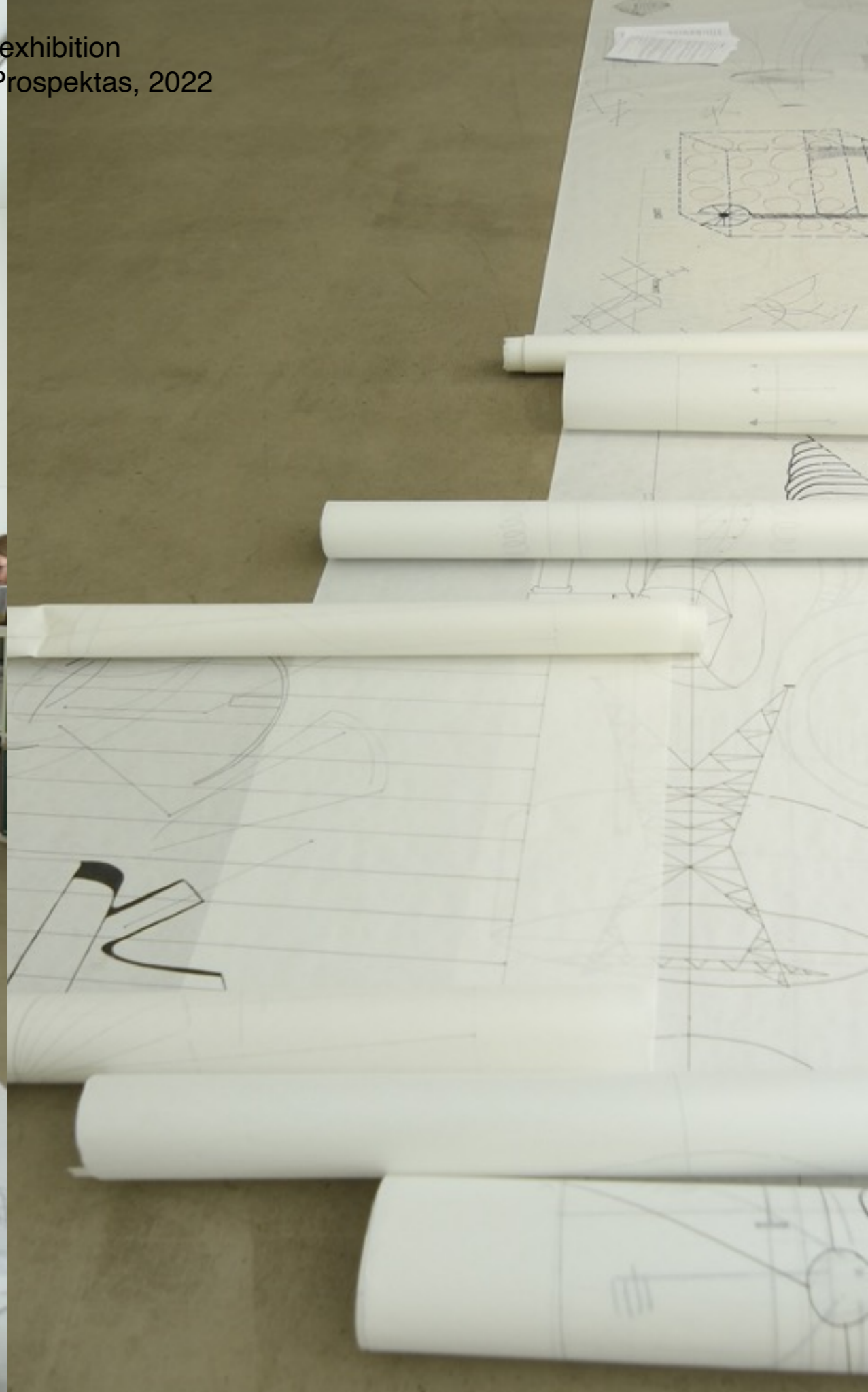
extract from drawing «How One Becomes Foucault Pendulum?» called «the mental state and discipline if you're willing to become one», 2021





installation «How One Becomes Foucault Pendulum?»,
Energy and technology museum, Vilnius, 2023

installation and performative lecture «Master of Unseen Arts» within group exhibition «Strangers led you and showed you where trash and stars were», gallery Prospektas, 2022



performative lecture «Piece of cake», gallery Swallow, Vilnius, 2022
photo by Bon Bon



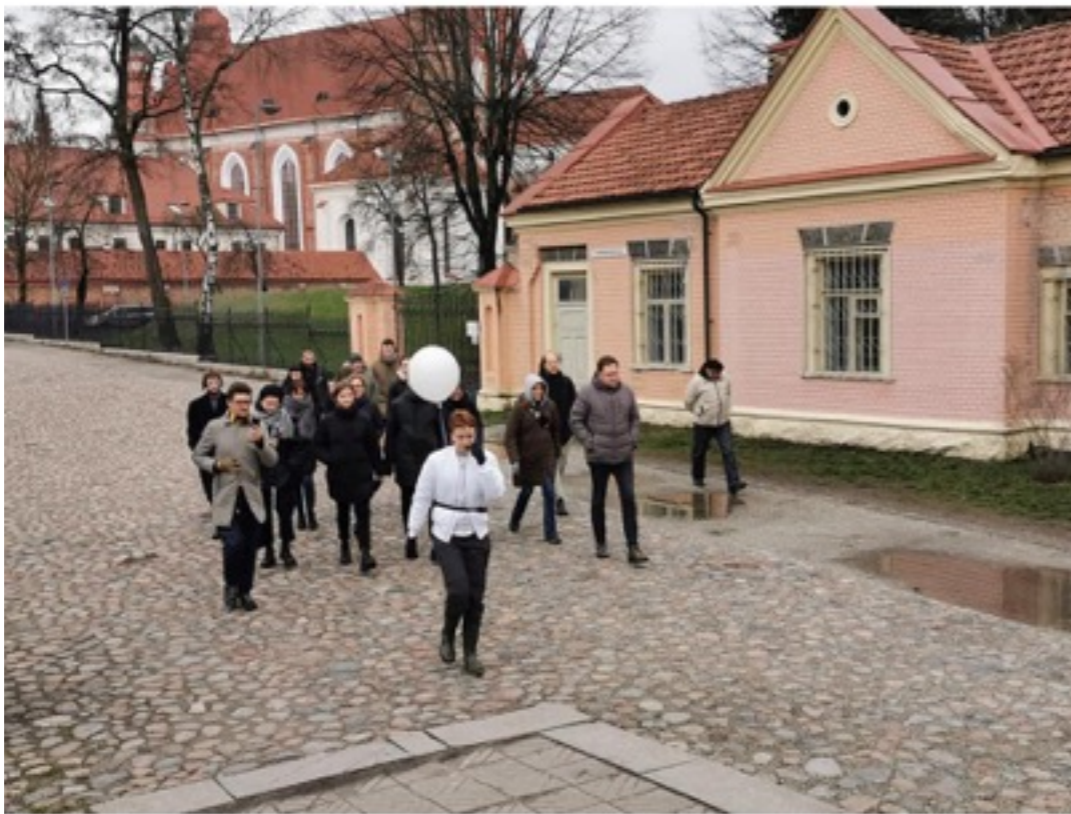


photo: A. Valskienė

Performative
lecture/performance
How One Becomes A
Foucault Pendulum

Vilnius, Old Town,
Vilnelė river, 2020

Performative act
included participatory
walk, speech, being
a Foucault Pendulum
(reliving the trajectory
of it)

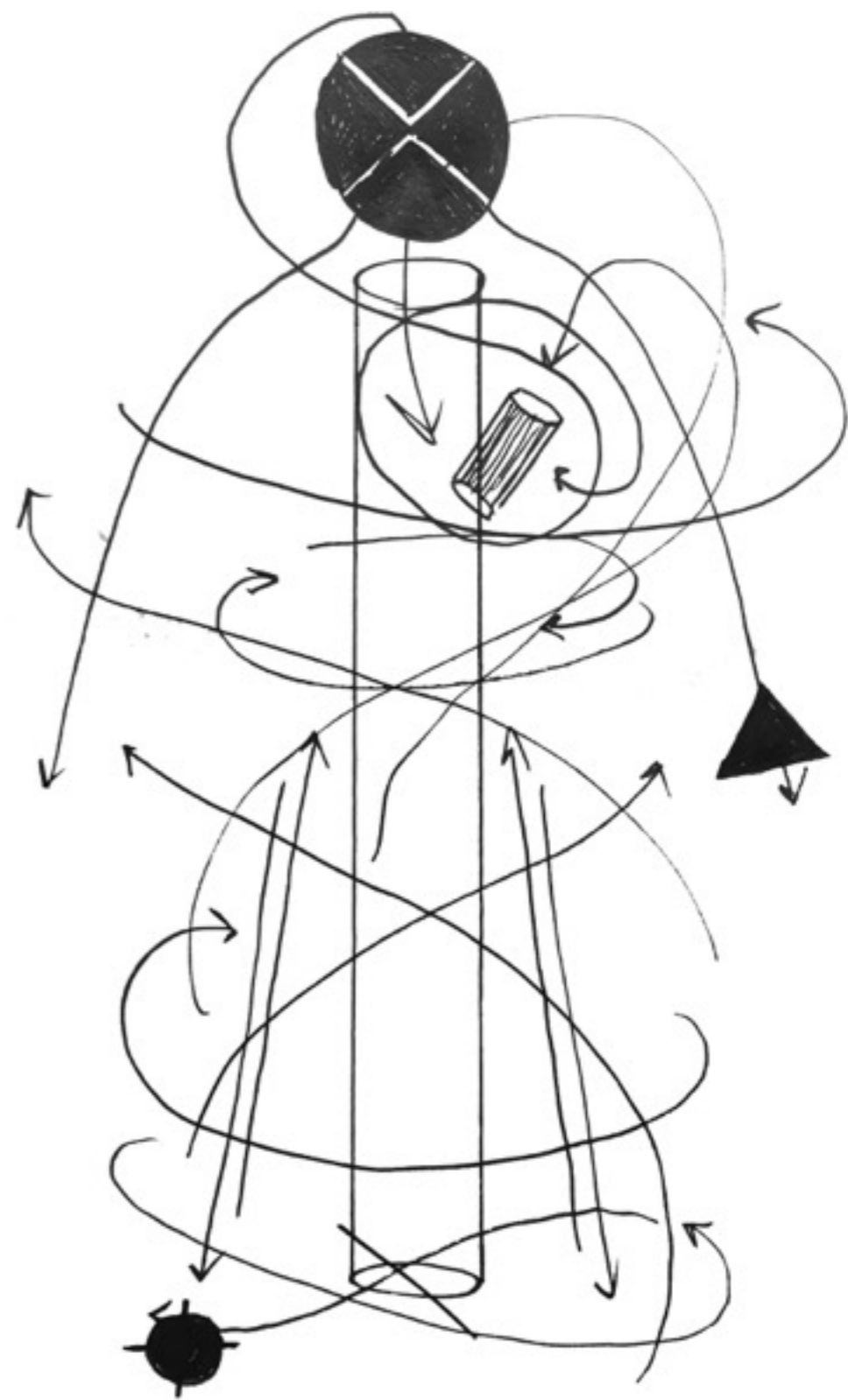




Performative lecture/
curatorial speech
Epic Monologue Workshop

SODAS2123 Vilnius, 2020

Performative act included
speech, installation,
performative guide through
the exhibition



performative lecture «Groza» within group exhibition «We discovered the secret», gallery Atletika, 2020
photo by Paulius Žižliauskas



performative lecture

PhD in Unseen Arts

Brussels, école de recherche graphique, 2018





installation, performance «A Human Lives Few Times», with dancer Viktor Fedorenko, Vilnius, 2020



installation «How One Becomes Foucault pendulum», Beatričė Grincevičiūtė memorial apartment, 2020







The tattoo on Tata Frenkel's left arm leads everyone (in this case) from Nida Art Colony, Symposium on Baltic Media Art to a mysterious trip that lasts for several days straight. While the participants gradually lose their motivation and give up, Tata reaches New Zealand. According to Tata, «Style is created via a descending line, and my osteopath says he recognises the shape of the trajectory by looking at my spine, meanwhile Ray Bradbury says that Illustrated Man has killed fellow travelers.»

photo: Miglė Markulytė, 2019